

**Argonauts**  
**Full-length animated cartoon**  
**Musical-comedy**  
**Script**

**Episode 1. Send-off of Suleiman, night. Seaside lit by the Moonlight.**

A very long time ago at the seaside of the Black sea, there was the Kingdom of Colchis. Aeetes, the King of the Colchis, together with a few horsemen is trotting along the seaside. Among the horsemen, there are several foreign guests. The elder king of “Arustan”, a fat man, called Suleiman is riding a small horse and looking up to Aeetes from below. Suleiman is concerned. Aeetes has a stern expression. For the time being, they were moving forward in silence. Behind the horsemen, the son of Suleiman is plodding along. Suleiman sighs and looks up to Aeetes.

**Suleiman**

What a disaster! Something like this has never happened to me, I swear on my mustache<sup>1</sup>. If he was such a coward<sup>2</sup>, I wouldn't bring him for marriage, would I?

Suleiman looks back to his son.

The young son has his shoulders bent and his head is almost laid on the neck of the horse. Suleiman shakes his head and looks back up to Aeetes.

**Suleiman**

I trust our longlasting friendship, my dear Aeetes, and expect that you won't spill the beans.

**Aeetes**

I, I won't, but...

**Suleiman**

It is important that you will not say anything. You know, how valued and influential your words are.

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1. Swear on my mustache (direct translation) – it is an old way of saying and back then mens' mustache was the symbol of manhood and pride of manhood; therefore, whenever, they were swearing on mustache, it implied that they were laying their pride of manhood on the line.
  2. Coward – in original text is used the word „ქვეშავნობა“ (translated directly: The person wetting himself) in Georgian language it refers the person who wets himself out or terror and fear and who is a whimp or coward.

**Aetes**

Oh, my dear Suleiman. Do my words matter anymore? Now, the whole Kingdom of Colchis already knows what happened to your son yesterday. Even if my servants do not tell anything, what will silence yours. Suleiman looks at the servants holding lit torches walking in front of him.

**Suleiman**

I will chop off their heads tomorrow.

**Aetes**

By the way, when he decided to marry a woman, you should have asked him if he wetted his bed, shouldn't you?

All of a sudden, the son of Suleiman screams and starts crying out loud.

**Darius**

Dady. Daaaadyy.

Suleiman stops the horse. Aetes moves forward. Darius moves near to his dad and crawls over Suleiman's horse. It's as if Suleiman has his son sat on his lap.

**Suleiman**

I'd die for you<sup>1</sup>, My poor son!

Weeping Darius clings to his father. Suleiman spurred his horse; galloping, goes past Aetes and shouts to him.

**Suleiman**

I trust your promise.

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1. I'd die for you (direct translation) – in Georgian language there is an expression „მთხოველი“, which is used to express empathy, compassion and pity towards someone.

Aeetes nods, then turns the horse around and returns galloping. Aeetes is also followed by his guardian cavalry. Suleiman, Darius, and their guards board a ship, where they are welcomed by their servants bowing their heads, kneeling, and holding lit torches.

At the seaside, from the hidden place Medea, Chan, Goliath and Anano are spying on Suleiman's send-off. Aeetes had one and only, the most beautiful daughter. And Medea had a sorcerer as a master, who was from the east and was called Chan. Chan taught Medea sorcery. Medea had yet another teacher, middle aged woman, called Anano. Anano had a very peculiar personality, she flirted with any man she met. She acted coquettishly in front of old man or a young boy. ~

## **Episode 2. The Palace of Aeetes. Friends singing and dancing festively.**

Medea, Chan, Anano and the Goliath were dancing and singing joyfully. They could not hide their joy that they managed to scare off one more feeble fiancé.

### **Anano**

We don't want Medea  
to be lacking the presence of love.  
As well as a knight -with fine eyes-  
to be lacking the presence of courage.

### **Chani**

We said goodbye yet to another  
arrogant and foolish prince,  
clinging to his dad - The king,  
yet another whiny and little kid.

### **Goliath**

Scared him and drived him mad  
Blocked his way from above.  
As he was running away  
Did he not expect to see my face anyway?

### **Medea**

When you tell me to get merried every day,  
Dear father, what can I do anyway?  
If the heart couldn't find love  
At the present-day?

### **All Four**

Day and night, we play and enjoy,  
And we make all passerby laugh with joy.  
But wimp man of marrigeable age

We scare them with the dragons they hate.

**Chan**

Medea has mastered  
the secrets of sorcery,  
In her eyes is reflected  
The sun and the moon -shimmery.

**Anano**

Just like a deep bowl,  
filling with the elixir of love,  
If a woman's heart is drawn to another soul  
Then there is nothing she thinks of.

**Goliath**

Whenever I see plenty of knights,  
I desire to fight  
I breathe fire of rage,  
And won't let the others take golden fleece we attained.

**Medea**

There is nothing we can do  
If my heart is not ready.  
Maybe there is no such thing as  
The caress we yearn for every day.

**All Four**

Day and night, we play and enjoy,  
And we make passerby laugh with joy.  
But the wimp man of marriageable age  
We scare them with dragons they hate.

**Episode 3. Aectes enters Medea's room.**

Angered Aectes opens the door of Medea's room roughly. Everyone in the room stops singing and dancing.

**Aectes**

It is all your tricks again, isn't it?

Aectes addresses to Chan.

**Aeetes**

I brought you here to teach Medea and not because to scare her future fiances off.

Chan smiles.

**Chan**

Fiances like him deserved to be scared off.

**Aeetes**

It is none of your business!

**Medea**

Father, I did not like that Darius or Daria at all. How would I marry him, tell me, eh?

Aeetes shows her a tiny distance between his two fingers.

**Aeetes**

Not even this much?

Medea mirrors her father's gesticulation.

**Medea**

Not even that much.

Aeetes shrinks the distance between his fingers.

**Aeetes**

Not even this much? Not even this much?

**Medea**

Not even that much or that much.

Anano is about to say something.

**Anano**

I, I...

Suddenly, Aeetes mood changes.

**Aetes**

Silence! It is your fault that this foolish girl is out of her mind.

**Anano**

How is it my fault? What have I done, my Lord?

**Aetes**

It is definitely your fault. Its because of you that she has lost her foolish mind. Who teaches her love poems and songs?

Goliath tries to defend Anano.

**Goliath**

My lord...

**Aetes**

Don't you dare to say anything. What are you doing here? Did you forget where you should be now?

**Goliath**

Today is a full moon. I have only one day off. Others rest two days in a week and I have only one day off once a month, by the way.

**Chan**

We will resolve everything right away, my King.

**Aetes**

All you say is "My lord", "My King" but in the end all you do whatever you like.

Aetes mood softens, calms down. Medea goes to him, sits on his lap, caresses and kisses him.

**Medea**

Well, then tell me father, why do we need a fiancé who wets himself whenever he sees a dragon?

**Aetes**

He was immediately terrified, wasn't he?

### **Goliath**

I grumbled only once... Grrr, like that

Aeetes laughs.

### **Aeetes**

To be honest, I did not like him either, but he is the son of my old friend, Suleiman, so how could I not accept him? What should I have done?

Anano winks at Medea. Medea, Chan, Anano and the Goliath start singing and dancing again surrounding Aeetes.

### **All Four**

Day and night, we play and enjoy,  
And we make passerby laugh with joy.  
But the wimp man of marriageable age  
We scare them with dragons they hate.

### **Episode 4. The Goliath turns into a Dragon.**

Dawn, the full-moon is about to fade away. The surrounding area will be lit by daylight soon. Chan teaches Medea to make the magic elixir.

### **Chan**

Add a few drops of lizard fluid to the decoction of these plants and rhino horn.

Chan pulls the lizard out of the pot. The lizard resists, as he does not want them to extract the fluid out of it. Chan tells the lizard.

### **Chan**

What is it, why are you struggling so much, Alexander? It is not the first time that I am extracting fluid out of you, is it?

The lizard shakes his head, but he does not want to give in.

### **Chan**

Look, who is extracting fluid out of you today.

Chan shows Medea to the lizard. The lizard's face light up out of pleasure. Chan takes advantage of Alexander's confusion and extracts a few drops of tears out of it. The pitiful and deceived lizard slips out of Chan's hand and jumps onto Medea.

**Chan**

We need one more drop of tear.

Alexander shakes his head. Chan tries to catch the lizards, but Medea refuses to give him to Chan. Alexander is pleased and looks at Chan with grimacing expressions. Medea laughs and refuses to give the lizard to him.

**Chan**

Fine, then you drip that one drop.

Alexander gives in to Medea with pleasure. Medea tries to extract a drop of tear from the lizard, but tear does not come out. The drop of blood drips out of the lizard's skin and falls into the vessel. The lizard slips out from Medea's hands and runs away from Chan's room. Medea tries to catch the lizard; she follows Alexander outside. The lizard and Medea are having fun, it's as if they are playing a tag game. Goliath comes into Chan's room, he is agitated.

**Goliath**

It is so good to be human. You can speak, sing and dance.

**Chan**

Nobody invited us here to dance or sing.

**Goliath**

It was you, who was invited, I just followed you.

**Chan**

Did anyone begged you to follow me? Now that you have followed me, do the job that you are ordered to do.

**Goliath**

Can't I guard that dried skin using human form?

**Chan**

Dried skin? You think so! You think, with that of your stupid brain, that I ordered you to sit in the cave only for piece of skin?

**Goliath**

I don't know what's the purpose of me sitting in that dampness. It has been several years since somebody came to visit to see the the fleece. In the beginning it used to be different. I fought with someone every single day.



**Chan**

Be patient, you have everything ahead of you.

**Goliath**

How do you know that everything is ahead of me? You cannot take care of your own business; how would you know how to take care of others.

**Chan**

Here you go again, right? You cannot take care of your own business? Why are we here? Let's go back to our homeland...

Chan gives the elixir to the Goliath to drink it. The Goliath although unwilling, drinks the elixir anyway. In a few seconds, Goliath transforms into dragon. To Chan's surprise, dragon continues to talk.

**Dragon**

My head itches, my head... Am I talking?

Dragon cheerfully taps his tail to Chan; Chan turns upside down and crashes into the wall.

**Chan**

Be careful, you beast.

**The Dragon**

I am talking, aren't I? I have become a talking dragon, haven't I? How come you have not given me the ability to talk up until now, all this time I have been only howling?

**Chan**

I have made some mistake otherwise why would I ever make you able to talk?

**The Dragon**

Oh, stop (being flirtatious with Chan), don't say that you are not happy hearing my voice.

The dragon roars with laughter and breathes fire out of its mouth. The fire spreads in Chans room. Chan tries to extinguish the fire.

**Chan**

How come whenever I have problems, it's always because of you?

**Dragon**

No, you are not the one who has problems because of me, I have problems because of you.

The dragon gently moves Chan aside with its tail, raises its legs, and pisses on fire. The fire is extinguished.

### **Episode 5. Centaur Chiron trains Jason.**

Centaur Chiron fights young Jason. The centaur is a strong fighter, but Jason is not losing either. Eventually, Jason defeats the centaur and leans the sword against his throat.

**Chiron**

Fine, fine... I have lost –the Centaur smiles – I must admit that I have brought up a worthy disciple. I would have defeated you if only I had not tripped on this damned tree.

Jason screams out of joy

**Jason**

Yeaah...

**Chiron**

What is it? Are you that happy because you defeated an old centaur?

**Jason**

Cut the act. Whenever you chase female centaurs, then you are young.

**Chiron**

It's none of your business. I am a single man and will run to whoever I want to.

**Jason**

I did not intend to offend you.

**Chiron**

I am not offended, just a little hurt.

**Jason**

You always teach me that the truth shouldn't hurt your feeling, don't you?

Chiron becomes pensive, looking for the right words to answer Jason, but then he grabs the boy and holds him up.

**Chiron**

The truth? It depends on the nature of the truth!

The centaur puts Jason on his back and sets off galloping. Joyful and excited Jason starts screaming again.

**Jason**

Yeeeeeaaah

**Chiron**

Shut up, my ears are hurting.

Jason bursts into laughter and horsewhips the Centaur. The Centaur neighs just like a horse, stands up on his two feet and heads faster towards the cleft. Then they jump over a huge chasm and as they landed, they start rolling.

**Chiron**

You really are a worthy disciple.

**Jason**

Do you remember your promise? Here, at this place you promised that if I ever defeated you in a fight, you would reveal me the secret about my birth.

**Chiron**

What secret?

The centaur acts like a fool, pretends he does not know what Jason meant.

**Jason**

Do you think I am a fool?

**Chiron**

I haven't said that!

**Jason**

You haven't said anything else either!

**Chiron**

I know.

**Jason**

What do you know?

**Chiron**

That I have not said anything.

**Jason**

And?

**Chiron**

And what?

**Jason**

I mean the secret.

**Chiron**

Oooh!

**Jason**

Are you breaking your promise?

All of a sudden, Chiron enrages.

**Chiron**

Who?! Centaur Chiron breaks the promise?!

**Jason**

Then can you see another Centaur here?

Jason looks around and starts shouting:

**Jason**

Hey, hey, who is there?

**Chiron**

Fine, fine, there is no need to cause a row. Somebody might hear you.

Jason keeps shouting.

**Jason**

Hey, Hey...

**Chiron**

I told you to hush!

**Jason**

I will not stop. Heey!

**Chiron**

This boy drives me insane. I wonder, from who did he inherit this stubbornness? If I hadn't brought you up everything would be fine now. There would be no need to say goodbye, tears, sentimental words... Grrr.

The Centaurus shakes his head.

**Jason**

So, are you telling me or not?

**Chiron**

I am telling, that's what I am doing, aren't I?

### **Episode 6. The Centaur tells Jason the story of his origin.**

**Chiron**

Jason is the son of Aesson, the king of Iolcus. Aesson's cousin, Pelias, overthrew Aesson from the throne and took him as a prisoner. Pelias killed all his descendants. Only one of Aesson's wives, Alcimede, escaped and saved little Jason from death. Alcimedes feared that Pelias would find Jason

and kill him. So, she hid Jason with the Centaur Chiron. The Centaur brought him up, taught Jason wisdom and martial arts. And now it is the time for Jason to regain his royal throne.

### **Episode 7. Chan's laboratory.**

Medea and Anano, who has sneaked into Chan's laboratory, are preparing elixir. Medea remembers instructions Chan taught her for making elixir.

**Medea**

He took this plant, then he mixed with this powder and poured this black liquid... Oops, is this the liquid or not, I wonder? Well, it doesn't matter. Let it be, So what?!

**Anano**

What if you make a mistake?

**Medea**

So, what if we make a mistake. It's not like we are giving this to Khun Zi to drink it, right?

Medea shrieks like a dragon.

**Medea**

Who else is this elixir's... How can I say that? The owner of this elixir is....?

Anano shrugs her shoulders.

**Medea**

She boiled the liquid, stirred it for a while, added several drops of lizard's tears.

**Medea**

Do you remember it precisely?

**Medea**

Here she goes again; it was exactly so.

The lizard (Alexander) that was prisoned in the cage, slapped his forehead.

**Medea**

What is it? Is this wrong?

**Alexander**

I know the outcome of the last drops.

**Medea**

And if you know the outcome of the last drops, know your place.

**Alexander**

I will leave if I am in the way.

Alexander springs toward the door of the cage, opens the door.

**Medea**

Where are you going, you have not fulfilled your job.

**Alexander**

You told me to know my place. My place is at the riverside.

**Medea**

Nonsense. Knock it off.

Astonished Anano observes the conversation of lizard and Medea.

**Medea**

This... What is this? A talking lizard?

**Medea**

It isn't just a talking lizard, but also a dancing one. Come on, show us.

Alexander turns around on the chair turning his back to them.

**Medea**

Oh, come on, don't be shy. You like to show off.

Alexander looked at her with the expression of doubt.

**Anano**

Can you really dance?

Anano approaches to the lizard and looks in the eye.

**Anano**

These eyes remind me of someone.

The lizard nods his head as a sign of agreement. Medea is making a magic elixir.

**Medea**

Come here, help me.

**Episode 8. The Palace of Aectes. The corridor.**

Aectes, Chan, and the king's viziers walk down the great corridor to the Knights' battle stadium.

**Aectes**

Personality of this girl drives me crazy. She disappears whenever she is needed mostly.

**Chan**

Don't worry, my King. You know, Medea will definitely show up. She does everything she has to do at the very last minute.

**Aectes**

That is what I am concerned about. Always showing up at the very last minute. By the way, it is all your fault. I have brought you here for nothing... In any case, where did they find you.

Chan smiles.

**Chan**

I found them.

**Aectes**

I know, I know that you found them... That's why, after the competition I will chop everyone's head off who brought you here.



Chan - still smiling - bows.

**Aeetes**

Why are you smiling, is it because I am going to chop their heads off? First, I have to find Medea, then I will show whether I chop their heads off or not.

**Chan**

It is not my fault, my King.

**Aeetes**

Stop calling me “my King” ... “my King”. You better find Medea, where she is.

### **Episode 9. Battle Stadium.**

At the battle stadium, spectators from all over the world are gathered. They cheer the foreign knights with howl. The knights, who came to win Medea's heart, show off various martial arts techniques and moves. Four knights have arrived. Hidalgo from Spain, Samurai from Japan, Indigenous fighter from Africa and Bogatyr from Russia. The host of the competition, introduces the knights to the audience.

**Host**

Excellent knight, Hidalgo from Spain. Diego Juan Carlos, the Great toreador and the Wraaaath of the Bulls, he has the best chance of winning the first round. If Diego Juan wins. .  
. If he wins, then oh, yes... Yes. Let us welcome, Diego Juan Carlossssss!!!!

Spectators howl loudly. Diego Juan Carlos walks with a straightened back, steps of a toreador; he removes the red robe from his shoulders and waves it adroitly. Then he even does Spanish dance moves.

The host glances at the king's lodge, no one has arrived there yet. He is certain that Aeetes is looking for Medea now and that's the reason he is late. It is always the case. The host tries to buy time and excites the spectators even more with words and actions.

**Host**

Let's welcome our Japanese samurai, Okira Kasamutaaa.

Okira Kasamuta runs shouting "Hya". He does some summersault in the air and lands on the ground with his sword pulled out. Okira brought about ten sumo wrestlers with him, who are performing Japanese dance moves and songs.

**Host**

Okira Ka-sa-mu-taaaaaaa!!! The gold of the East, shining star. He has fought fifty battles to win over the brides and all

fifty ended with his victory. Okira Ka-sa-mu-  
taaaaaaaaaaaaa!!!

The roar of the audience.

### **Episode 10. Chan's Laboratory.**

The song of African indigenous fighter is heard, he sings rap. On the melody of the song, Alexander dances and even sings along. Medea and Anano encourage Alexander. Anano dances along with Alexander. Aeetes's angry voice is heard in the corridor.

#### **Aeetes**

Medea, Medea!

The dancers stopped. The door of the room opens and Aeetes appears. Medea, Anano and Alexander hide under the table. Aeetes leave the door open and goes. Medea and Anano sigh out of relief. Suddenly, Alexander's eyes widen and tries to sign something to Medea. Alexander is silent, avoids making a noise.

#### **Medea** (whispering)

What happened? What is it?

Alexander signs something to Medea again. Medea looks at the vessel full of magic liquid. The vessel has fallen, the liquid is spilling and dripping onto the Anano's feet. Anano gradually becomes a young, female lizard. Chan looks from the doors. He sees everything. Chan smiles and silently closes the door. Alexander now realizes what has happened and starts flirting with Anano - making a happy cry. Anano, who has turned into a lizard, screams once and hides among the scattered objects. From afar the roar of the gathered people can be heard. It seems Aeetes has appeared in front of the people. Medea slaps her forehead.

#### **Medea**

Oh, damn! The competition is starting. I have to be there....  
But What about Anano?

Medea looks for Anano among the scattered objects. Alexander is also helping. They found scared and huddled Anano behind the big clay pot.

#### **Medea**

What happened to you, you poor thing, I have told you not  
to get near to the liquid.

Confused and flabbergasted Anano tries to tell Medea something, but is unable to say anything. Terrified Anano stares Medea in the eyes. Notices Alexander's excited movements. Medea glances at Alexander.

**Medea**

Alexander aren't you ashamed of yourself? You shouldn't scare poor woman like that, should you?

Alexander starts giggling.

**Medea**

Why are laughing like that?

**Alexander**

I am not laughing, I am overjoyed.

Medea picks up Anano.

**Medea**

Don't be afraid, my little one. I will not leave you alone with this insane lizard. I will mend everything. If I fail, Chan will definitely turn you back into human.

Medea puts Anano in the pocket of her dress and runs out of the room. Alexander follows them springing.

**Episode 11. Battle Stadium.**

Aeetes, Chan and the nobles of the palace are taking their places. Excited crowd call for Medea.

**Spectators**

Me-de-a! Me-de-a!

Japanese supporters look at each other and start to shout as well.

**Sumo wrestlers**

Me-de-a! Me-de-a!

**African Indigeneous People**

Me-de-a! Me-de-a!

The host tries to buy some time somehow.

### **Host**

Here are the three excellent knights. Unfortunately, at the very last second, the fourth knight refused to fight. Let's welcome them! Don Juan Carlos from Spain, Okira Kasamutaaa from Japan and Ozan Ali Mali Munda Runda Mondo Suna Moon (takes a breath) from Buriaaa.

Every time the names of each knight was called, their supporters' shouts were booming. The host saw that Medea appeared at the entrance of the battle stadium and shouts:

### **Host**

One more time let's call our beauty, the princes. Me-de-a!  
Me-de-a! Me-de-a!

The spectators imitate the host.

### **Spectators**

Me-de-a! Me-de-a!

Medea approaches her seat with her back straightened and with dignity. She looks at her father. Aetes is happy and by nodding his head he allows her of something. Medea cuts the red ribbon. A huge, fire-breathing bull comes out of the cage. The bull looks at the warriors and throws the Spanish knight away with the first blow. Now the Japanese and then the African. People are excited. Aetes and nobles leave the battlefield.

### **Episode 12. Temple of Apollo. Pelias talks with Pythia.**

Pelias visits the oracle at the temple of Apollo. Pythia, an oracle and a black woman, tells Pelias the prophesy and while telling it, everything is displayed in front of Pelias like a dream. Seeing these images, Pelias is terrified. At the appearance of each image, he tries to escape from the oracle's temple, but the helping spirits of Pythia, hold Pelias down and make him look at the images. Pythia sings to Pelias about his future destiny.

### **Pythia**

You, Pelias, obtained the throne  
In an unjust manner.  
By betraying your cousin - Aesson,  
Your heart was hammered.

You belittled people,  
And showed no mercy.  
You massacred all of them,  
Those children of aristocracy.

See, the child cooing  
And clinging to his mother's lap.

Look at the face of it,  
Pelias, you can't even remember it.

**Pelias**

Alas, alas, what should I do,  
How can I justify myself? What should I do?  
Perhaps I should change my fate  
And follow another way too.

**Pythia**

You mortals, really think that  
Changing the fate is so simple after all?  
But the desires of the past  
are intertwined with the present ones.  
Hidden perfectly,  
The Centaurus brought him up secretly,  
Named him "Jason",  
And trained him as a knight daily.  
The golden haired, brave fellow,  
who strives to meet you,  
Looses sandal in the river  
But his sword is as erect as ever.

**Pelias**

Alas, alas, what should I do,  
How can I justify myself? What should I do?  
Perhaps I should change my fate  
And follow another way too.

**Pythia**

You, Pelias,  
Made people sing the notes of woe.  
You unscrupulous,  
Your hands, tainted with the blood of those,  
Upsetted the God - Zeus.

**Pelias**

Alas, alas, what should I do,  
How can I justify myself? What should I do?  
Perhaps I should change my fate  
And follow another way too.

All of a sudden, Pythia continues without singing.

**Pythia**

Send Jason to the Kingdom of Colchis to bring the Golden Fleece here.

Pelias, couldn't understand Pythias words properly.

**Pelias**

What did you say?

Pythia is surprised by her own words. She covers her mouth with her own hands. The Goddess Hera is standing in front of Pythia. Pelias is unable to see Hera. Only Pythia can see her.

**Pythia**

Why have you made me to say these words, my glorious Goddess?

Pelias stares at Pythia astonished, seeing that Pythia is talking to herself.

**Hera**

This is the will of the Gods of Olympus.

**Pythia**

Is that right? Then you should have said it yourselves!

**Hera**

Then why do we need you?

**Pythia**

Powerful Zeus told me that he needed me.

**Hera**

I was sent by that Zeus.

**Pythia**

Really?

Hera is enraged

**Hera**

What, you don't believe me?

Pythia kneels down to the ground. Pelias still cannot comprehend, what is going on.

**Pythia**

I believe, of course I do believe in you, but Zeus always sends Hermes to me.

**Hera**

This is a special mission.

**Pythia**

Ah, I see. A secret mission, right?

**Hera**

You can think that way.

**Pelias**

Who are you talking to, woman?

**Pythia**

Oh, give me a minute, I am talking to gods.

**Pelias**

And what were you doing till now? Were you not talking to Gods? You told me someone, brought up in secret, is coming with one sandal, and will make me pay for everything. Up till now you were blabbering alone?

Pythia looks at Hera. Hera nods.

**Pythia**

They told me to send your relative to Colchis to b-r-i-n-g the Golden Fleece here.

Pelias realized that he found solution and shouts out of joy.

**Pelias**

Oh, yeeeessss!

### **Episode 13. The Palace of Pelias.**

Pelias is clinging to Jason, sobbing.

**Pelias**

Son of my cousin! You are alive?! Here, I was told that you were born dead. I cried so much that day, when I heard the story!

Jason smiles.

**Pelias**

What is it? Don't you believe me? If you don't believe me, ask your aunt.

**Aunt (Pelias's Wife)**

Oh, he cried so much when he heard about your death... not death, but fake death... I could barely manage to calm him down... I was telling him to calm down and stop crying as she's still young... I meant your mother; that she could get pregnant with another child. All he was saying was: "No, no, what have I, poor King, witnessed. Why did it happen? Have the Gods punished me?!"

The wife of Pelias stops and does not plan on continuing her speech till the end. In the beginning, Pelias looks at her satisfied, then he is astonished and later, as he realizes that her wife is not going to continue her speech, he interrupts her.

**Pelias**

See? That's how I suffered. I was even going to commit suicide, but the glorious Zeus stopped me. He told me this: "Time will come and your life will be necessary."

**Jason**

My dear Uncle....

Pelias interrupts Jason.

**Pelias**

First of all, tell me, why have you gathered all the heroes of Greece? Why have you arrived together with them? Do you have a bad intention in mind?

Together with Jason, Heracles, Nestor, Orpheus, Palaemon, Oedipus and other heroes have arrived at the palace of Pelias.



**Jason**

Dear Uncle, I'd like to ask you a favor. More precisely, I want you to hand me over something...

Pelias becomes tense.

**Pelias**

If I refuse, you are planning to obtain it by force, aren't you?

**Jason**

No, not by force. Whatever I desire, I want you to hand it over to me voluntarily.

**Pelias**

Then why did you gather all these men? Do you expect them to help you?

**Jason**

They are my friends and they will fight along with me till the last breath.

**Pelias**

I knew it, I knew it.

Pelias addresses his wife.

**Pelias**

I told you that he would come with the invincible heroes of Greece. And you did not believe me...

**Pelias's Wife**

I did believe you, but you did not listen to me and he, who does not listen to his wife, will never succeed. If you do not succeed you cannot implement the great plans. The Gods will not help you and if Gods aren't on your side....

**Pelias**

Shut it, there is no time for that now! Can't you see that the unavoidable fateful day is at our door?!

**Pelias's wife**

The door is there because people could come inside or go outside. The will of the Gods was to...

**Pelias**

I know better, what the will of Gods' was.

**Jason**

Dear Uncle, my friends and I are planning to go to Colchis. We would like to return the power of golden fleece to Iolcus.

**Pelias**

To Colchis?!

**Jason**

Yes, to Colchis.

**Pelias**

For the golden fleece?

**Jason**

Yes, for the golden fleece.

**Pelias**

And here, what do you think I was going to say?

**Jason**

I don't know, but I need your help.

Pelias becomes slightly worried and slaps his forehead.

**Pelias**

No, I can't let you go to die, I just found you, my beloved nephew.

**Jason**

We are not going there to die; we are the heroes.

The heroes of Greece start to sing together.

### **Heroes**

Going to foreign Colchis,  
Dangerous for some fellows,  
But for us, the heroes,  
Just a game, we can win alone.  
We'll build the ship swiftly,  
"Argo" will be the name of it  
We will head to Colchis early!  
We are an unstoppable unit.  
Let us head to foreign Colchis  
Dangerous for some fellows,  
But for us, the heroes,  
Just a game, we can win alone.

The argonauts dance while singing.

### **Pelias**

No, no, all of you are young and foolish. Do you think I will let my beloved nephew go there to die?!

The argonauts are planning to sing and dance again.

### **Pelias**

Stop it, I already saw it... There is a dragon in Colchis and too many threats on the way.

### **Jason**

Dear uncle, I cannot stay at home and be protected by you, can I? I am still young and I have to carry out a lot of heroic deeds.

### **Pelias**

But what about us? Me and your poor aunt?

Pelias glances at his wife, who seems to be thinking about something else and looks distracted. She waves her hand to Pelias smiling. Pelias sighs.

### **Jason**

We will bring you the golden fleece, but instead...

### **Pelias**

What's the use of that golden fleece for old people like us? But still, go on.

**Jason**

You must give that ram's head.

Jason point to the ram's head on the wall.

**Pelias**

Only this head? What do you need it for?

Pelias's face brightens with joy.

**Jason**

The glorious god, Hera told me to take that ram's head from you and head to Colchis to bring the golden fleece here.

**Episode 14. On the back of the dragon.**

**Dragon**

It is so much fun to fly  
With the friends you like.

**Dragon, Anano, Alexander, Medea.**

We can fly to any place  
We would like.

**Dragon**

My dear master, Chan,  
You've worked miracles!

**Dragon, Anano, Alexander, Medea.**

We can fly to any place  
We would like.

**Dragon**

People call me "Dragon"  
But I am not that wicked.

**Dragon, Anano, Alexander, Medea.**

We can fly to any place  
We would like.

## **Dragon**

The heart that beats inside me  
Is filled with warmth and light.

### **Dragon, Anano, Alexander, Medea.**

We can fly to any place  
We would like.

## **Dragon**

I can even fly over the top of any mountain,  
And turn upside down at any time.

### **Dragon, Anano, Alexander, Medea.**

We can fly to any place  
We would like.

## **Dragon**

And then when I start to land  
I always get a little tense.

### **Dragon, Anano, Alexander, Medea**

We can fly to any place  
We would like.

Medea, Anano, and Alexander who sitting comfortably on the back of a dragon, fly high in the sky. The dragon does amazing tricks. It flies higher and higher but suddenly turns over in the air. The three, sitting on his back, fall down towards the earth. The dragon flies around them and then waits for them below to catch them. He stops in the air and looks up to see Medea, Anano, and Alexander falling down. Medea, Anano, and Alexander fall down screaming. Alexander tries to catch up with Anano in the air, the dragon starts to breathe out carefully. The flow of the air stops the people from falling down. They can almost walk in the air and start to jump happily. Accidentally and suddenly, a stream of fire comes out from the dragon's mouth. Cheerfully jumping trio hear the amazing roar. A large ball of fire moves toward them from below. All three of them step aside to dodge it. A stream of fire passes them by, but they start to fall down again. They miss the dragon. Medea somehow manages and reaches for the dragon tail. Alexander and Anano are still falling down. The dragon wags its tail and puts Medea on the back, then quickly descends, catches up with Anano and Alexander. Alexander's lizard jaws are swollen even more as they were landing extremely rapidly, he tries to tell the dragon something but his voice doesn't reach him. The dragon slows down slightly and Alexander flies down screaming. The dragon then starts landing rapidly again and, catches Anano and Alexander when they almost hit the ground – clinging to each other desperately; then the dragon puts them on his back. Then he flies up again, flies over mountains and rivers, then the sea appears on the horizon and sees the ship of the Argonauts approaching the shore. Greek heroes are getting off the ship.

## **Episode 15. The seaside of Colchis.**

A huge shadow of the dragon flies over of the Argonauts.

**Jason.**

Look, look, what a huge monster!

**Heracles**

That won't intimidate us. We have killed numerous monsters  
before coming in Colchis. Look, my dear

**Jason.**

Heracles shows Jason monster claws, which he is wearing as a necklace.

**Jason**

Countless, my friend. That poor thing is going to die soon as  
well.

Heracles cuts one of "Argo's" anchors, spins it, and shoots at the dragon. The dragon isn't moving, everyone is looking down. They see the anchor shot by Heracles, getting near. The dragon flies down and the anchor passes by them. The dragon starts landing; it is curious. The Argonauts are approached by a huge flying dragon rapidly. The Argonauts spread on the shore, hold their shields, and are ready for a battle. The dragon flies around the Argonauts and stops in the air, glances at Medea, and winks at her. Then he breathes a small stream of fire towards the Argonauts. A flame of fire surrounds the Argonauts. Medea, the dragon, Anano and Alexander watch the Argonauts running away. The dragon flies slowly and shoots small fireballs from above.

Chan's loud shout.

Chan's loud shout.

**Chan**

Khun Zi!!!

That's the name of the Goliath that is tuned into the dragon.

**Chan**

Khun Ziiii!!!

The dragon becomes silent as Chan calls him.

**Khun Zi**

Oops!

The dragon flies in a circle once and then heads towards the cave.

## **Episode 16. Chan scolds the dragon.**

Chan is extremely angry. He paces around at the entrance of the cave. The dragon lands in front of the cave. Medea, Anano and Alexander jump off of his back.

**Chan**

Are you stupid? You are a grown man and you are entrusted with the job. And here you fly as they tell you to?!

**Khun Zi**

Why? Can't I have a break sometimes? Can't I have fun too?

**Chan**

I know how you can have "fun".

**Khun Zi**

Oh, come on, do not threaten me. I have a lot on my plate already, I am like this and endure so much.

**Chan**

Even if you are enduring or not, it's not like you do it because of me.

Medea is confused, can not figure out the reason Chan and Khun Zi are quarreling. She tries to engage in the conversation.

**Medea**

It's not Khun Zi's fault. We asked him to play with us a little.

**Chan**

We? Who do you mean exactly? These two swollen lizards?

**Alexander**

Respect animal rights and do not call us swollen, please. We also have feelings and thoughts, as you, your majesty.

Alexander says the word "your majesty" in an especially cynical way.

**Alexander**

Today I might be a lizard, but you don't know what you will turn into tomorrow, do you?

**Chan**

Don't act as if you are a victim of the incarnation.

**Medea**

Come on, don't fight. New future fiances have arrived at the beach. We can have fun a little more.

Chan is irritated.

**Chan**

Your father's and your heads are filled only with future fiances.

**Medea**

What should I be interested in then? You seem in a bad mood today.

**Chan**

How can I be in a good mood, when I have you all? Your father called me and told me to find you because new potential fiances have arrived... I hastened here, I thought I could find you here... But even that useless one was absent.

**Medea**

Come on, we just had a little fun. What is the big deal?

**Chan**

It is a big deal because he left the most important post unguarded.

**Khun Zi**

I have never left it unguarded before, right? That stupid skin of sheep is not stolen, is it?

**Chan**

You are the guard. Now, go inside the cave and do not dare to step outside of it.



The dragon swells with anger and becomes even bigger.

**Chan**

Come on, my smart boy.

Upset Khun Zi, who was turned into a dragon, drops his wings down, bends his head and enters the cave saddened. When he leaves Chan's sight he looks back, but no one can be seen from there anymore. He wiggles his thighs around here and there, then he sticks out his tongue and shouts while making an irritated face.

**Dragon**

Grrrrr!!!

### **Episode 17. Imprisonment of the Argonauts.**

Argonauts go into the forest filled with peas. Jason leads, then follows Heracles, Orpheus, Nestor, and like that about ten Greek heroes walk in silence. The Argonauts cross the hillock of the mountain.

**Jason**

It flew this way. It most likely lives in the cave.

**Orpheus**

Should we wait till the night falls and attack unexpectedly then?

**Heracles**

Should the heroes like ourselves rely on the night? We have drawn out fangs from countless dragons; we have never waited for a night. We attack it unexpectedly and kill the dragon.

**Orpheus**

None of them were this big.

**Jason**

That's why it is interesting. It's no doubt that it is the one that guards the golden fleece.

**Nestor**

There should be two of them.

**Heracles**

Why? Did it multiply out of your fear, my dear Nestor?  
Huh?

**Nestor**

Oh, Heracles, Heracles, your father did bless you with strength, however, the intellect he gifted you is only this much.

Nestor shows to Heracles two fingers near to each other, so that a very small distance is left between them. Heracles bursts into laughter.

**Jason**

Hush, somebody might hear. Nestor is right, there must be two dragons because when he was flying around, somebody had to guard the golden fleece.

**Heracles**

You are right, but even if they were five of them, what if there is no golden fleece in the cave?

The Argonauts approach the Dragon Cave. Aeetes's huge army follows them secretly from behind. The Argonauts enter the cave, they are amazed at the height of the cave.

**Jason**

Heracles, brother, look at how high the cave is. They must be really big, those dragons. I am relying on you as you have not lost a single battle. We will fight as well, but you have to play the main role when attacking. We will sneak from behind; Nestor and the boys scatter here and there in order to distract them. In the meantime, I will jump on its back and pierce its heart with my sword.

**Orpheus**

You always do that, my dear Jason, you are the one piercing the dragons with your sword every time and you are the one defeating them. Even the songs are written about you as if you were the only hero.

**Heracles**

Oh, come on. You are the one writing the songs, so why don't you write songs about yourself to your heart's content?

Orpheus starts pondering, then he scratches his ear, smiles, and says loudly:

**Orpheus**

This damned Heracles is right.

Jason presses his finger on his lips.

**Jason**

Shhh.

The Argonauts enter the cave.

The warriors of Aetes stop at the entrance of the cave and begin to spread large nets. In a few seconds, a terrible scream and roar are heard. The Argonauts fly one by one towards the exit of the cave. At the exit, the warriors of Aetes catch the Argonauts with a net.

The dragon is surprised to see Jason left alone, running here and there and trying to somehow jump on his back. A dragon, Khun Zi kicks Jason with its tail, and he too flies with high speed in the air to the exit of the cave.

**Episode 18. The Palace of Aetes.**

Tied-up argonauts are brought to Aetes's place. There are Chan and a few people in the hall. Aetes is enraged.

**Aetes**

Who is the leader among you?

**Jason**

I am that leader.

Aetes signs his servants to let him free from the net. Jason resists while he was being freed, other Argonauts start moving as well. The guards of Aetes start beating them with whips. Jason, freed from the net, removes his hat, which was made of ram's head, and his golden locks fall on his shoulders.

**Aetes**

Why do you behave like thieves? You seem to be kindhearted heroes.

**Jason**

We did not want to steal something. We only wanted to kill the dragon.

**Aeetes**

The dragon?

Aeetes glances at Chan with a surprised face.

Alexander and Anano are sitting in the corner of the Great hall, namely, in the lodge, above. They observe the current situation. Anano is holding a little lizard wrapped in cloths.

**Alexander**

We are in trouble.

**Anano**

Hush, let me hear what they are saying.

**Aeetes**

Where did you see the dragon if you wanted to kill it?

**Jason**

As soon as we stepped on the land of Colchis, a giant dragon flew over our heads.

Aeetes glances at Chan again. Chan observes Jason carefully. He is looking at the ram's head that Jason is now holding in his hands.

**Aeetes**

It just flew over your heads and you decided to kill it?

**Jason**

It attacked us and we fought.

**Alexander**

Now we are definitely dead meat. De-ad me-at!

**Anano**

Hush, the little baby will wake up...

**Aeetes**

He, who steals, is punished very severely here.

**Jason**

We were not planning to steal anything.

**Aeetes**

Then what were you doing in the cave, where the golden fleece is kept?

**Jason**

We are Greek heroes. My name is Jason, son of Aeson, the former king. They are my friends, Heracles, Orpheus, Nestor....

Aeetes interrupts.

**Aeetes**

Why the former King?

**Jason**

It was the will of the Gods.

**Aeetes**

According to the law of Colchis, you will be sentenced to death for an attempt to steal the golden fleece.

The Argonauts start making a fuss; the guards try to take them out.

In this moment Medea enters the hall. Medea's and Jason's eyes meet, and they both stare at each other mesmerized. Medea whispers something in her father's ear.

**Aeetes**

Really? Wait! Release them! Treat them like future fiances. Announce a battle competition in a few days. He, who wins will marry my daughter, Medea, and can have the golden fleece and the half of Colchis territory as well.

### **Episode 19. Lounge of the Argonauts.**

Jason is leaning against the balcony railing of the lounge and is gazing at the starry sky with dreamy eyes.

**Jason**

Today, she took my breath away,  
And my heart started pounding straightaway.  
And in her charming eyes,  
Is reflected shimmering sun rays.  
To this day, I was light-hearted and so naïve,  
He, who never showed mercy to anyone.  
I thought that love is a fool's way,  
And I opened my heart to no one.  
But the moment has come  
And it took my heart.  
Oh, Gods!  
I don't want to live without this love!  
All I want is to keep your image  
in my mind's eye forever  
And not to let it perish! Never!  
Otherwise, how can I nurture my heart?!

There is a fuss in the lounge of the Argonauts. The Argonauts discuss loudly what Aeetes had said earlier.

**Nestor**

We all heard it clearly when Aeetes said that future fiances had arrived in Colchis!

**Heracles**

And what do you imply by that?

**Nestor**

What do I imply? I imply that I will also participate in the competition. Who knows, perhaps my fateful lover is in Colchis. Perhaps I have a chance to be chosen by Medea.

**Orpheus**

And here you think you are saying something new?! We will all participate in this competition.

**Heracles**

So, you have decided, haven't you? Shouldn't you ask me first if I am planning on participating or not?

**Nestor**

You can decide whatever you want, brother. We aren't going to force you anything.

**Andanetus**

Hey, Jason, why aren't you saying anything? What the hell happened to you? Why are you so speechless?

Jason doesn't even listen to the debates of his friends, he is mesmerized.

**Heracles**

Jason, they are asking you; they want to hear your opinion.

**Jason**

What? My opinion? About what?

**Nestor**

We too want to participate in the competition to win Medea's heart.

**Jason**

Participate? Why?

**Orpheus**

Heey! Jason, come to your senses. What is on your mind? What are you daydreaming about?

**Jason**

She had so beautiful eyes, just like goddess Athena. The way she breathed, her hair...

**Andanetus**

Who's hair, Jason?

**Nestor**

He is talking about Medea. I noticed it too; she had silky hair, her eyes resemble emeralds, but what should we do now?

**Heracles**

Let him be! can't you see he is out of his mind?!

**Nestor**

He might not come to his senses for a while, but the battles start tomorrow. We have to decide whether all of us will participate or...

The lizard jumps in the lounge of the Argonauts.

### **Andamatus**

What the hell is it doing here?

Andamatus picks up a sword and brandishes it at the lizard. Alexander dodges his sword adroitly. Andamatus loses his balance and falls to the floor. Alexander jumps aside while making a victorious face.

### **Heracles**

If their bull is adroit like that too all of us are in a trouble.

Heracles brandishes a heavy hammer at Alexander. Alexander dodges this attack too. The hammer destroys the wall of the room. Heracles gets angry and brandishes the hammer at Alexander again. Alexander jumps onto Jason. Heracles inertially is dashing towards Jason and Alexander due to the heaviness of the hammer. Jason manages to pull to the side and Heracles crashes to a group of Argonauts laughing boisterously. He throws everyone on the floor. Alexander hands Jason a letter and he opens it. The letter is from Medea, it is a magic letter. From the letter, a transparent image of Medea pops up and starts singing.

### **Image of Medea**

Today, he took my breath away,  
And my heart started pounding straightaway.  
And in his charming eyes,  
Is reflected shimmering sun rays.  
To this day, I was light-hearted and so naïve,  
She, who never showed mercy to anyone.  
I thought that love is a fool's way,  
And I opened my heart to no one.  
But the moment has come  
And it took my heart.  
Oh, Gods!  
I don't want to live without this love!  
All I want is to keep your image  
in my mind's eye forever  
And not to let it perish! Never!  
Otherwise, how can I nurture my heart?!

Jason approaches Medea, yearning to touch her, but the image crumbles into small balls and vanishes.



## **Episode 20. Janson's battle with the bull.**

Stadium of battle. Aetes and Medea sitting in the royal lodge. Behind them, Chan is standing with two viziers. The host of the battle competition appears in the stadium and starts to introduce the Greek heroes loudly.

### **Host**

Dear Colchians and guests, today we will witness a great show. The great heroes of Greece will try their fate. (the host speaks louder and louder) The winner will be the owner of the golden fleece.

The audience applauds loudly. The host raises his voice even more.

### **Host**

The winner will win Medea's heart and she will be-co-me his wife.

People respond to this information with loud applause.

### **Host**

And, third prize is: He will obtain half of Colchis territoryyyyy

The sound of drums, the rhythmic sounds of the drummers, the shouts of the spectators.

### **Spectators**

Me-de-a, Col-chis, Me-de-a, Col-chis, Me-de-a, gold, gold, gol-den fle-ece.

### **Host**

But before that, our heroes have a long way to go and have to fight. One of them has to defeat, the fiery buuuuulllll of Colchis!

The bull is taken to the battle arena. He has a large iron ring in his nose, and several dozen warriors hold it with a large rope here and there. The bull shakes its head and throws around the warriors.

The audience is really excited. The bull, freed from the warriors, spews fire from the nostrils and kneels on its front legs. The bull greets the spectators. From the hidden places, other warriors come out armed with shields and spears. The bull does not pay attention to them, turns around, and leaves the battlefield.

### **Host**

Look, this fiery bull of Colchis. How well-mannered, you will think he always behaves so well, but you know exactly

how cunning and ruthless he is. He always moves forward and makes the first move to attack.

The bull returns on the battlefield and bows the spectators again.

**People**

Bull, bull, bull, bull.

Alexander and Anano sit in the front row. Anano already has two small lizards in her hands.

**Anano**

You handed the letter personally to him, right?

**Alexander**

Of course. A grown man like me wouldn't do otherwise. I am not a child.

**Anano**

Did he read it in your presence?

**Alexander**

Yes, as soon as he opened the letter Medea popped up. That startled me. You should warn me about such things in advance.

**Anano**

Look, the greeks are coming out... the Greeks!

**Host**

Dear guests, today you are my guests. And I am honored. Let's welcome our well-known Greek he-roes!!!

With Jason leading, a team of Greek warriors enters the battlefield. They perform ritual, war songs and dances of battle.

**Heroes**

Going to foreign Colchis,  
Dangerous for some fellows,  
But for us, the heroes,  
Just a game, we can win alone.

The deafening roar of the spectators. Aetes looks at Medea and says something to her.

**Aeetes**

I really like that Jason. He is well-mannered and he seems to be a fine man. I will be quite happy if he wins the battle. I shouldn't have brought up the battle; why did I even say that everyone had to participate in this competition?!

Medea glances at her father.

**Medea**

Father, frankly, I really like him too. I don't just like him but love him.

**Aeetes**

Who? You? love him?

**Medea**

Imagine that.

**Aeetes**

Then what are we waiting for? Let's stop the battle and start the wedding ceremony.

**Medea**

But then people will talk.

**Aeetes**

Oh, these people! These people will never give us a chance to breathe.

**Host**

Now our heroes are voting on who will fight the bull first. Behold, the heroes are scattering. Most likely a choice has been made, and behold, fate chooses Heracles. He is an invincible hero. . . Heracles comes out on the battlefield. Dear spectators let's welcome the invincible hero of Greece He-ra-cles.

**People**

He-ra-cles, He-ra-cles, He-ra-cles.

**Anano**

Oh, no!

**Aeetes**

Oh, no!

Medea covers her eyes with her hands and screams in a horrible voice. Her scream is echoed in the noise of the people as if it's from somewhere afar.

**Medea**

Oh, nooooo!

**Host**

Heracles, invincible Heracles. Son of the god of gods, Zeus.  
. . Now, we will release the bull of Colchis any moment, but what is happening? Heracles turned his back to the opponent. Perhaps this is his battle trick.

The fiery bull that has just entered the arena, stopped as it sees that Heracles turned his back. He looks at people, stops the fire breath from the nostrils, and, saddened (head hanging low), heads towards the exit again. While leaving the arena, he secretly looks back to check if Heracles had planned any trap for him.

**Host**

What is happening?! Is it real?! Did Heracles just turn his back to the opponent?

Heracles approaches Jason and puts his sword and shield at his feet.

**Host**

Does the hero Heracles really want to withdraw from the battle? Yes, he gives up his place for Jason. Behold, this is real courage. Even though Heracles is confident of his victory, he yields the battle to Jason. . . But behold, what is happening on the battlefield, all the Greek heroes put their combat equipment at Jason's feet.

The Argonauts refuse to fight one by one and eventually only Jason is left.

**Aeetes**

Medea, my child, look what is happening on the battlefield.

Medea has her face still covered with her hands and screams. Aeetes touches her shoulder.

**Aeetes**

Open your eyes, our ears are hurting already.

Medea opens her eyes and gradually stops screaming. Jason stands on the battlefield holding his sword and shield.

### **People**

Jason, Jason, Jason

Colchis, Medea, Colchis, Medea

Golden Fleeceeeeeeece

The echo of people roaring spread like a wave among the spectators. An enraged bull rushes on the battlefield. It has a different face.

### **Alexander**

It's another bull, it was changed, hey, Jason, look this way!  
It was arranged.

An enraged bull with violent eyes looks at Alexander. Alexander covers his mouth with its hand and gulps. In the fight against the bull, Jason is sometimes as confident and successful as the Spanish toreador, but sometimes he rolls like a ball here and there. Jason finally, subdues the bull with the help of Medea's sorcery.

### **Episode 21. In the cave.**

Anano is holding two baby lizards in her arms and the other two lizards that have grown a bit, are running around.

### **Anano**

Rodamis, be careful not to stumble and hit your head somewhere.

### **Maria**

(little lizard)

Mom, Moooooom! Rodamis hit meeeee

### **Anano**

Give me a moment, Maria. Rodamis be ashamed of yourself.  
Do men treat women like that?

One baby lizard, that Anano is holding, starts crying.

### **Anano**

What is it, my dear? Why are you scared that much? Did you have a bad dream?

Anano rocked the baby lizard in her arms and the baby falls asleep.

**Rodamis**

Mooom!

**Anano**

Oh, my god!

Struggling like that, Anano goes to Alexander. Alexander smiles, scratches his head as if he is thinking about something.

**Anano**

How did it go? Did you arrange their meeting?

Alexander doesn't reply and is still smiling.

**Maria**

Mom, mom, look, I can do this.

Little Maria jumps up and does a summersault in the air. Then falls to the ground smashing with her belly.

**Maria**

Mooooom!

Anano shrieks, Rodamis is rolling on the floor laughing.

**Anano**

Silence. Did you hurt somewhere?

Maria, hiding behind her mother, sticks out her tongue to Rodamis.

**Anano**

At least you say something! I asked how it went.

Alexander, still smiling, stays silent and signs something with his eyes. Anano looks in the direction, where Alexander pointed with his eyes. She sees Jason and Medea walking towards the forest.

**Medea**

A dragon? But he is my friend, why do you have to fight with him?  
You'll see how kind he is as we visit him now.

**Jason**

I remember his kindness. He almost killed every one of us.

**Medea**

Who? everyone? Where? When?

Medea asked as if she did not remember what she had done to the newly arrived Argonauts as she was sitting on the back of the dragon.

**Jason**

Us, the boys, as soon as we had arrived.

**Medea**

Oooh, at the seaside, right?

**Jason**

Yes, at the seaside. How come you know it?

**Medea**

I was there too, sitting on his back. We were only having fun.

**Jason**

Yeah, right that's the way to have fun.

**Medea**

Come on, don't be angry. You'll meet him and you will become friends. He loves everyone that I love.

The word "love" slipped out of Medea's mouth involuntarily. She covers her mouth and looks at Jason with rounded eyes.

## **Episode 22. Chan visiting the dragon.**

The dragon is angered and breathes fire and paces around in the cave.

**Dragon**

No, I can't, how can I hurt Medea's feelings?

**Chan**

This is your duty. It has nothing to do with Medea.

**Dragon**

But Medea is our friend.

**Chan**

Your friend!

**Dragon**

Okay, fine! Mine.

**Chan**

Medea is not coming alone here. She is bringing Jason with her to show him the golden fleece.

**Dragon**

Let them see; It won't hurt you, right?

**Chan**

Well, it actually will, because that gentleman has one piece of this fleece that we have to take away from him somehow.

**Dragon**

I cannot do it. If it's a fight, I am okay with it as much as you want me to but I cannot take peoples' things away from them. That is not my job.

**Chan**

Nobody asked you what is your job and what's not.

**Dragon**

Here he goes again.

**Chan**

Hush, I guess, they have arrived.



Medea's voice in the cave.

**Medea**

Khun Zi, Khun Zi, where are you?

**Chan**

I am counting on you.

Chan covers himself with the cape and becomes invisible. The dragon touches his forehead with his hand and hits his head on the stone in the cave. Medea and Jason run out of the cave. At the exit, Medea reaches Jason's hand and jumps to the side. A fireball dashes out of the cave. Medea laughs out loud.

**Jason**

What's so funny? You said he was your friend, didn't you?

**Medea**

If he wasn't my friend, we would have been fried like chickens right now. Did you not get it that he is just playing with us?

**Jason**

Yeah, that's the way you play in Colchis?! I almost died and it's just a play. If you had not saved me back then I would have been broken into pieces.

**Medea**

I did not help you that much, he was the one who let you go.

**Jason**

He did let me go, but this wound will not heal easily.

Jason removes his armor and shows a wound on the left side of his chest.

Medea touches him with her hands and the blood stops. The wound becomes a scar. Medea approaches Jason and kisses the scar and it disappears completely.

Jason holds Medea, uplifts her in the air, turns around happily and starts kissing her. At the exit of the cave, in the darkness, Chan's eyes appear, spying on Medea and Jason.

## **Episode 23. The corridor of the Palace**

Alexander, holding Medea's letter, runs in an eccentric manner, on two feet towards Jason's bedroom. On the way, he stumbles on somebody's foot and he falls. He drops the letter. The letter is picked up by a woman, looking like Medea from behind, the woman enters Jason's bedroom. Alexander is stunned. He peeks through the open door. There are Jason and Medea. They speak quietly. Alexander eavesdrops.

### **Medea**

I gave it a lot of thought and decided to run away from Colchis with you. The dragon was not just playing today, if I had not been there, you would have been dead by now. It is impossible to defeat that monster. Let's run away Jason, I will go with you wherever you want.

Alexander closes the door carefully and goes back. Medea glances back to the door, realizes that somebody was eavesdropping. Alexander is talking to himself on the way back.

### **Alexander**

Women drive me insane; they are so moody. In the beginning, she gives me a letter to deliver, then she goes to him herself... then says that she loves him... Suggests running away with him... Says that he cannot defeat the dragon... then what kind of hero is he, if he cannot defeat the dragon? If it was that easy, even I could have participated in the competition... Hey, hey, Alexander, Alexander, what are you blabbing? The wife, four children and I cannot be dreaming of becoming a King now. Hold your horses!

Alexander opens the door of the room where he left Medea and Anano a few minutes earlier. When Alexander entered the room, Anano and Medea looked at him with curious eyes. Alexander is unable to say anything out of surprise. He tries to say something by waving his hands and feet, but he is unable to say anything at all. He points his hand to Jason's room. Medea and Anano can not understand what Alexander is trying to say. Anano thinks that he is joking even now as usually.

### **Anano**

Stop joking around, Alexander. Nobody finds your jokes funny anymore. Look around. I am the only fool who was hooked by your jokes.

Alexander has his tongue stuck out and cannot breathe due to coughing. Medea slaps his back.

### **Medea**

Say something. Why are you silent, Alexander?

### **Alexander**

Weren't you there just now?!

**Medea**

There? Where?

**Alexander**

In Jason's room.

**Medea**

Why would I be in Jason's room?

**Alexander**

Are you joking with me?

**Anano**

You are driving me insane. Say what happened... won't you?

**Alexander**

Tell me that you are joking!

**Anano**

Say what happened or I will kill you.

**Alexander**

I was going by myself and singing. I was thinking about what I would say to Jason. I even imagined his face as he would see me. As I brought the letter for the first time too.

**Anano**

Will you spit it out at last or not?

**Alexander**

I am spitting it out, aren't I? I was going and thinking...

**Anano**

We heard you were thinking, then what?

**Alexander**

Then... I stumbled on somebody's foot and fell. I dropped the letter and as I stood up, I was dizzy, but nobody had noticed that. Alexander is the man that doesn't show his weakness to anybody...

**Anano**

Don't test me or I will strangle you right now. Say what happened.

Anano shouts. Alexander replies shouting.

**Alexander**

What happened is that Medea has entered Jason's rooooooooooom!!!!!!

**Medea**

Medea? Me?

Alexander continues shouting.

**Alexander**

Yes, you!

**Anano**

Have you gone mad?

**Alexander**

If you do not believe me let's go and check.

### **Episode 24. Jason's Bedroom.**

Fake Medea hugs Jason and tries to seduce him and make him give up on the golden fleece using loving words.

**Fake Medea**

Tell me that you love me.

**Jason**

I love you, more than I love myself.

**Fake Medea**

No, not like that. Tell me you will do anything for me. That you will die for me.

Jason hesitates for a minute.

**Fake Medea**

What is it? Are you scared? I can throw myself into a fire if it's for you.

**Jason**

Can't we love each other without fire included?

**Fake Medea**

No, we can't!

**Jason**

Then I will throw myself into a fire and burn myself until I become ashes and disappear.

**Fake Medea**

No, do not disappear, my dear. I want you to be by my side forever and give up on the golden fleece. I want you to leave that ram's head here and run away together somewhere far away from here.... Far away... so that nobody can find us.

**Jason**

Where should we run away? Why should we run away?

**Fake Medea**

Because we love each other. Kiss me, kiss me hard.

Jason hugs the Fake Medea and kisses her passionately on the lips. The doors open and a real Medea appears. Jason looks up and sees Medea. Then he looks at the Fake Medea who was surrendered in his arms. There is Chan. Jason lets go of Chan and runs off after Medea. With her eyes closed, Chan falls to the floor, something changes in Chan, she is turning into a woman. Jason catches up with Medea.

**Jason**

Stop, Medea! Where are you running?

**Medea**

That's what you have been like, it turns out!

**Jason**

Medea, this is not what you think.

**Medea**

That's what you have been like, it turns out!

**Jason**

Medea, I swear on our love....

**Medea**

That's what you have been like, it turns out! ... Daaaaaad!

Medea covers her eyes with her hands. Cries and runs away. Jason stands with his shoulders hunched and his head down. Then he turns back and sees Anano and Alexander. Alexander hides behind Anano. Jason shakes his hand and walks out of the corridor. Chan, a half-woman, comes out of Jason's room.

**Episode 25. Sad songs of Medea and Jason.**

**Medea**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
If you don't love me, I wish you a good luck  
I wish my kisses become venomous for you.

**Jason**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
Everything that was between me and you,  
Was a dream I wish to continue.

**Medea**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
If you don't love me, I wish you a good luck  
I wish my kisses become venomous for you.

**Jason**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
Have I come to Colchis only for this?  
To wound the heart of my beloved.

**Medea**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
If you don't love me, I wish you a good luck  
I wish my kisses become venomous for you.

**Jason**

Oh, love, love is so mysterious,  
For some, it's suffering and for some it's torturous.  
You've misunderstood me my dearest one,  
I will kill myself on the battlefield. Watch me!

**Episode 26. The second round of battle.**

Jason fights warriors raised from dragon teeth. Each warrior is dressed like a member of an American football team. The fight is designed just like American football. Jason is alone, he has a hard time dealing with numerous opponents. Opponents are forcing Jason to run all over the places. They do not even bother, they throw the ball away, Jason runs towards him, then that opponent returns the ball again and Jason runs back. They tormented Jason for a while, then they score a goal. Aetes and Medea sit in the king's lodge. Medea looks at Jason smiling scornfully.

**Aetes**

I am confused, what has happened to him?

Medea is not responding.

**Aetes**

What do you think, my child?

**Medea**

He is running, that's what is happening now!

**Aetes**

That's what I am saying. Where is the hero who was victorious yesterday?

**Medea**

Disappeared, father. He has disappeared.

Chan who has become half-woman sits on the seat of Jason's coach. He asks for a break. Alexander shakes his head.

**Alexander**

Oh no, no, she turned a great man into a miserable one.

**Anano**

That's what you, men, usually do. You always blame others. She seduced me, he seduced me, it's not my fault... Why don't you use your heads?

**Alexander**

Come on, my kitten, why are you scolding me?

**Anano**

You men should disappear one day; My poor beautiful girl, how can she overcome it? She was so heartbroken... That was her first love...

Alexander shakes his head again.

**Alexander**

Oh no, no, she turned a great man into a miserable one.

Jason is out of breath; Chan says to Jason.

**Chan**

Jason, what's happening, what's with you? Where is the "pride and shining star of Greece"?

**Jason**

Hah, shining star... I don't want to live without Medea. It doesn't matter now whether Aectes executes me or whether I live without Medea's love.

**Chan**

Fight, Jason! Love towards you still brightens Medea's heart...

Jason doesn't let Chan finish the sentence.

**Jason**

Tell me the truth, do not lie to me. Are you a woman or a man?



**Chan**

Once I was the youngest daughter of the Emperor of China;  
My name is Kokuni. An evil magician killed my father and  
turned me into a man and occupied my country.

**Jason**

And then?

**Kokuni (Chan)**

My curse would be removed if a handsome knight would  
kiss me with love. Thanks to you I will turn back into a  
woman now.

**Jason**

I... I... do not love you, I only love Medea.

**Kokuni**

I have a lover too. The dragon in the cave is my fiancé.

**Jason**

The dragon? How?

**Kokuni**

He, who is turned into a dragon, is my fiancé Khun Zi. He  
too was transformed into a dragon by an evil magician, but  
she could not tear us apart.

The referee signals that the game will have to be resumed. Jason prepares to leave

**Kokuni**

Jason, believe in yourself. Fight for Medea's love. Show her  
how much you love her and she will definitely understand  
you.

Jason runs towards the arena. Kokuni is shouting at him.

**Kokuni**

Fight, Jason, fight for Medea's love!

Medea hears Kokuni's words and smiles ironically.

**Aeetes**

What is it? Did something happen?

**Medea**

Where?

**Aeetes**

Then what is that woman shouting at Jason?

**Medea**

That's not a woman, that's Chan, father!

**Aeetes**

Youngsters today are driving me insane! Today he is a man,  
tomorrow she is a woman. Things like that never happened  
when I was young.

The referee gives a signal, the game is resumed. Jason has changed dramatically. He runs faster than the wind. Members of the opposing team are powerless. Jason throws the ball somewhere in the distance. He is faster than anyone to catch the ball, then he throws the ball to the other side. The whole team of opponents runs to catch the ball, but Jason is the fastest this time too. He rushes to the opponent's wing and lands the ball. The Argonauts who have been silent all this time, stand up and perform an uplifting, cheering ritual.

**Argonauts**

Jason fights well,  
He is the hero - known well,  
Love is the light of his way  
His victory is well deserved.

The little lizards too, children of Anano, stand up and start singing the song of Argonauts.

**Anano's Children**

Jason fights well,  
He is the hero - known well,  
Love is the light of his way  
His victory is well deserved.

Jason turns back to the King's lodge and starts shouting.

**Jason**

Medea, I love you. Nobody can get in the way of our love.  
Chan, Princess Kokuni, is Khun Zi's fiancé... Me-de-a I swear  
on our love that I will win.

The opponents throw the ball in the middle of Jason's side. The audience is dead silent. The ball is about to score a goal. But Jason jumps so high as if he is flying and catches the ball. The roar of the spectators. Medea jumps up and shouts.

**Medea**

Jason, I love you! I am sorry!

Jason stands up, holds the ball under his arm and dashes towards the opponent's goal. Jason is running and throws all the opponents all over the place. He is saying something out loud by himself.

**Jason**

Look Medea, this is the goal for our happy lifeeeeeee.

Jason crashes the last opponent as well and grounds the ball on their side. The roar of the spectators is deafening. Medea jumps from the chair and runs down towards the stadium. Jason is running towards her from the center of the stadium. Jason lifts up Medea and starts kissing her passionately.

Alexander wipes his tears with a handkerchief.

**Alexander**

They made even me cry, those idiot children!

**Anano**

Alexander, look! What's happening?

Alexander looks towards the stadium. Khun Zi enters the stadium running; he is holding a plain fleece of the ram. He is looking around, looking for somebody.

**Khun Zi**

Kokuni! I am a human again! Kokuni, look at me, I  
am... Kokuni, where are you?!!!!

**Kokuni**

Khun Zi!

**Khun Zi**

Kokuni!

Kokuni and Khun Zi hug each other. On the one side Jason and Medea are hugging and on the other Kokuni and Khun Zi. The warriors who had grown from the dragon's teeth start to disappear gradually, but nobody is paying attention to it.

### **Episode 27. The Palace of Aetes.**

There are Medea, Jason, Khun Zi, Kokuni, Aetes in the palace of Aetes.

**Aetes**

Let's see, my dear Jason. Since the dragon is no longer a dragon, you have no one to fight with for the golden fleece. Give me that fleece for a moment.

Khun Zi hands Aetes the fleece of the ram.

**Aetes**

Frankly, I don't understand a thing about this fleece. Even my grandfather was confused by it. Once he even told me that it was just a sheep's fleece and nothing more.

**Kokuni**

That plain ram fleece has magical power.

**Aetes**

My father said so too, but he died unable to discover anything.

**Kokuni**

I know its secret.

**Aetes**

God bless you! I was racking my brain all this time on how I could gift this plain fleece of ram to my children for their wedding. Now, tell me its secret.

**Kokuni**

I don't know its secret.

**Aetes**

Oh my God! Didn't you say that you knew a moment ago?  
And now you're saying that you don't know, yesterday you  
said you were a woman, who was turned into a man or a  
man who was turned into a woman.

**Kokuni**

I know the way to make this plain fleece into a magical one.

**Aetes**

You really know it, right?

**Kokuni**

Yes, really.

**Aetes**

Then show us.

Aetes hands the fleece of the ram to Kokuni. Kokuni places the fleece on the table then takes the legs of the ram from her bag and places it near the fleece.

**Kokuni**

These legs were given to me by an old man in Tibet. He told  
me I would definitely need it.

**Aetes**

You were told in Tibet that you would need the ram's legs in  
Colchis?

**Kokuni**

Yes, in Tibet.

**Aetes**

I can't see anything happening.

**Kokuni**

Wait for a moment.

**Aetes**

Of course, if you do your job, I can even stay here for two days.

**Kokuni**

Two days isn't needed. We can find out everything soon.  
Give me that head of ram now.

Kokuni points to the head of the ram that Jason brought from Greece. Jason gives the ram's head. Kokuni joins the head to the body and the miracle starts happening. The "Golden Fleece" becomes a time-travel gateway. On the other side of the gate, there is the kingdom of ancient China, and on this side - Colchis.

**Kokuni**

Khun Zi, look, my father. Father! Father!

Nobody from the other side of the gate can hear anything said that was said on this side of the gate. Aetes inserts his finger in the gateway.

**Aetes**

Wow, it goes through.

**Kokuni**

So, this is the secret of the "Golden Fleece". You can travel in time and space.

**Aetes**

It won't harm me, will it?

The youngsters laugh.

**Aetes**

What's so funny?

**Medea**

Father, you can travel in time and space. It's so simple and obvious.

**Aetes**

Everything is simple and obvious for you.

**Khun Zi**

We are going back to China.

**Aeetes**

I understand, I will order them to prepare the horses.

**Medea**

Father!

**Aeetes**

What is it, my dear, they want to go back, I can't force them to stay, can I?

**Kokuni**

No uncle Aeetes, the horses won't be necessary. We go through this gate and will be in China in no time.

Aeetes looks doubtful.

**Aeetes**

You go through this and you will be in China, right?

**Kokuni**

Yes, exactly.

Kokuni hugs Medea.

**Kokuni**

Goodbye, Medea, goodbye Jason, goodbye Anano, I am sorry that I could not turn you back into a human. I have lost my magical abilities completely.

**Anano**

Goodbye, my dear Kokuni, you are happy and that's what matters now. It doesn't matter whether you are a human or an animal. I am happy with my husband and children.

Kokuni and Khun Zi go through the gateway. It makes a strange sound. All of a sudden, the gate blows up and the whole image disappears. The legs of the "Golden fleece" are missing again. Aeetes, Medea, Jason, Alexander, and Anano were left in the palace.

**Aetes**

I still cannot comprehend it. These youngsters!

**The End**